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For further particulars, address Julius F. Taylor, 6532 St. Lawrence avenue. Phone Wentworth 2597, no agents wanted.

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We have for sale a group of five brick houses that are offered at a bargain, they are to be sold all at once, and on easy payments, three to five hundred dollars down and the balance the same as rent, they are located on South Park Boulevard near Thirty fourth street. Do you want to be a member of a syndicate that will purchase these houses? If so address X care this paper.

**THE BROAD AX CAN BE FOUND ON SALE AT THE FOLLOWING NEWS STANDS:**

From on and after this date The Broad Ax, can be found on sale at the following news stands:

N. B. Jones, magazines, cigars, tobacco and news stand, 248 E. 35th St.  
N. C. Chalmers, cigars, tobacco, notion store and news stand, 5012 S. State street.

L. E. Chilton, news stand, S. E. corner 51st and State streets.

S. Berenbaum, Cigars, Notions and News Stand; 31 W. 51 Street, near Dearborn.

E. H. Faulkner, news agency; 3109 S. State street.

George I. Martin, maker of fine cigars and news stand, 18 W. 31st St. near State.

R. M. Harvey's barber shop and news stand, 8924 State street.

W. M. Maxwell, notions, cigars, tobacco, confections and news stand, 5244 State St.

Edward Felix, notions, cigars and news stand, 52 W. 30th St.

F. Bishop, cigars, tobacco and news stand, 3 W. 27th St., near State.

Sylvester McGlofin, news stand and laundry office, 4122 State St.

William Gaughan, laundry office cigars, tobacco and news stand, 2636 State St.

E. M. Oliver, notions, cigars and news stand, 15 W. 36th Street, near State.

A. D. Hayes, cigars, tobacco, notions, stationery and news stand, 3640 S. State St.

George McFar, shoe shining parlors and news stand, 3800 1/2 State street.

T. B. Hall, Laundry office, cigars, tobacco and news stand, 3618 South State street.

Fred M. Waterfield, cigars, tobacco, notions and news stand, 5202 South State street.

Coleman & Glanton, cigars, tobacco and news stand, 3342 S. State street.

Miss E. M. McClain, hair dressing parlor and news stand, 30 W. 39th street.

F. M. Diffay, cigars, tobacco, notions and news stand, 3605 State street.

**Lincoln's Fees.**

As a rule, Abraham Lincoln's fees were less than those of other lawyers of his circuit. Justice Davis once remonstrated with him and insisted that he was doing a grave injustice to his associates at the bar by charging so little for his services. From 1850 to 1860 his income varied from \$2,000 to \$3,000, and even when he was recognized as one of the ablest lawyers of the state his fee book frequently shows charges of \$3, \$5 and \$1 for advice, although he never went into court for less than \$10. During that period he was at the height of his power and popularity, and lawyers of less standing and talent charged several times those amounts.—"The True Abraham Lincoln."

**Couldn't Tell.**

Saturday afternoon a woman rushed up to one of the gatemen at the South station and asked:  
"Will I have time to catch my train if I wait for my husband?"  
"Where is he?" said the gateman.  
"I don't know," she replied.  
"Well, neither do I," said the gateman.  
She walked away. The incident was closed.—Boston Record.

**A Drop.**

In the new British pharmacopoeia a "drop" is defined as coming from a tube of which the external diameter is exactly three millimeters, twenty such drops of water at 15 degrees C. being equivalent to one millimeter or cubic centimeter.

**Society.**

Mrs. Clumber—You will find society is made up of two classes, my child. Daughter—What are they, mother? Mrs. Clumber—Undesirables and people we don't know.—Life.

**Women and Wills.**

Some women break their husbands' will long before he dies. And it isn't the kind you put on paper, either.—Macon News.

**Tolstoy and the Peasants.**

Tolstoy, the great Russian novelist, spent his whole life in a close communion with the peasants and was persuaded that all the wisdom he might have attained concerning life, its true meaning and its true aim, was due but to this fact. He knew the peasant soul; he spoke and he wrote, especially in his religious and moral works, the language of the peasants. He always says, speaking of truth, that he means "the simple peasant truth." He considers the work of the peasant the only dignified labor, and he never ceased to investigate the simple thoughts and the clear judgments of the true workers—the peasants. At the very end of his life, when he left his home he walked with his daughter through a village and said to her: "I don't yet know our peasants. I will take a stick and wander from door to door, knocking at each house. Then, perhaps, listening to the answers they will give me, I will penetrate into their true minds."—Exchange.

**Color Schemes in Rooms.**

When following out a color scheme in furnishing a room a little touch of an entirely different but harmonizing color produces an excellent effect. This was brought out by a professional decorator who was discussing the furnishings of her own home.

One room which was furnished in green and had a green velours couch cover was especially noteworthy. "The room needs something to break the monotony," she said, "and some pillows with a bit of old rose coloring will do it."

A bedroom where the color scheme is blue and white is attractive, but requires another color to give it warmth.

A straight color scheme is easy enough for any one to carry out, but it calls for considerable skill to make it distinctive, as in the practical application of a little variety is usually necessary to make the furnishings really charming.—Good Health.

**Don't Be Radical.**

The sooner young folks learn not to be radical the sooner they will find themselves floating serenely down the stream of life without friction. To be radical takes lots of trouble; you have to be continually ripping off veneers, scratching surfaces, engaging in original research, applying acid tests, lifting lids, making analyses, tearing off masks, demanding proof and so on indefinitely. But it is all pernicious activity. The leaders and makers and sellers of earth fix things up so that they will seem to be so and so; their leadership and their fame and their profits depend upon our being perfectly credulous and accepting things for what they seem. Why, then, ask embarrassing questions and thus incur the everlasting ill will of those who are trying to hoodwink us? It is much better to take things as they come (paying cash, of course) and be humbly grateful.—Life.

**Poe and the Literary Messenger.**

With his stories and his criticisms during the meager two years of his connection with the magazine Poe was certainly able to reflect that, as at no time in her previous literary history, he had put Richmond on the map. But the letter he wrote to Anthony when projecting the Stylus was somewhat flamboyant. "I had joined the Messenger, as you know, then in its second year, with 700 subscribers, and the general outcry was that because a magazine had never succeeded south of the Potomac therefore a magazine never could succeed. Yet in spite of this and the wretched taste of the proprietor, which hampered and controlled me at all points, I increased the circulation in fifteen months to 5,500 subscribers, paying an annual profit of \$10,000 when I left it."—Algernon Tassin in Bookman.

**Gamboge.**

Gamboge is one of the artist's most important yellows. It is the gum resin of a tree which bears yellow flowers and leathery, laurel-like leaves. The name of the pigment indicates the country from which it comes, for gamboge is simply a corruption of Cambodia or Cambodia. In this far eastern country the tree grows wild and sheds those sticky tears which help the artist to paint the sunrise and the autumn tints of the woods. Gamboge was brought to Europe by merchants from the east toward the end of the sixteenth century.—London Answers.

**The Height of It.**

"They tell me," said the professor, "that Mrs. Highroller is a very sympathetic woman."  
"I should say she was," said Harkaway. "Why, when her husband eloped with Mrs. Gayboy she immediately sent Mrs. Gayboy a telegram of condolence."—New York Times.

**Couldn't Talk.**

De Style—You say that loving pair of deaf mutes were sitting in the parlor and didn't carry on a conversation? Gunbusta—They couldn't, for they were holding hands.—New York Press.

**Even Virtues.**

"They're a happy couple."  
"What makes them so?"  
"She can cook a dinner without burning it, and he can eat one without roasting it."—Baltimore American.

**His Reason.**

"Why do you always leave the house, James, when I begin to sing the old songs?" pouted Mrs. Howitt.  
"Fresh air," said Howitt.—Harper's.

**Another Way.**

"I don't see how young Bentley can sidestep all his bills."  
"He doesn't; he sidesteps the collector."—Louisville Herald.

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**Scott's Romantic Home.**

If any other literary man ever owned a home more magnificent than Abbotsford, the romantic palace of Sir Walter Scott, the globe trotters haven't heard of it. From everywhere in Scotland came stones and carvings and metals to adorn it, and the construction of Abbotsford went on slowly and fantastically, after the fashion of a rambling cathedral. Scott became the sheriff of the county, the king's local representative, and delighted to have the place always crowded with guests. The armory and the drawing room are so rich in curios that many visitors describe Abbotsford as the most interesting museum in Scotland. The novelist's study and his library are just as he left them. The 20,000 books which bank the walls of these two rooms from the floors to the beams of the ceilings did not lose their usefulness at his death. To persons with the proper credentials they are available for circulation.—C. P. Cushing in Travel.

**Immensity of Alaska.**

Alaska's immensity impresses one beyond belief. It embraces the picturesque, the sublime, the material and the beautiful. It reveals to the visitor, multiplied one hundred fold, the beautiful Thousand Island region of the St. Lawrence, the snow covered Alps, the fords of Norway and the volcanic and glacial wonders of Iceland. It has the sweetest flowers, the most luxuriant vegetables, the finest grazing and timber lands, the richest fisheries and mineral deposits and a most healthful climate, with the warmth of the middle states in winter along southern and western Alaska and the dry, healing cold of the arctic in the highest latitude of the territory. Extending from our Pacific coast 3,000 miles toward the orient, Alaska is the glittering diamond of America's diadem.—John A. Schleicher in Leslie's.

**How Yeast Makes Bread Rise.**

In the dough from which bread is made there is a lot of sugar, which contains carbon, hydrogen and oxygen. It is necessary to ferment this sugar to make bread edible, and yeast is used because it has the power to do this. It is made from a plant having this quality. Fermenting sugar is equivalent to burning it, and there are two results. One is the formation of carbonic acid gas. A great deal of this gas is caught in the dough in the form of large or small bubbles, and some of it escapes into the air. The part that cannot escape causes the dough to rise and makes the bread light. The holes in bread are the little pockets which held the carbonic acid gas. The effect of the bubbles is to lift the body of dough so that the heat can penetrate readily and bake it properly.

**Perception Outranks Talent.**

Our perception far outranks our talent. We bring a welcome to the highest lessons of religion and poetry out of all proportion beyond our skill to teach, and, further, the great hearing and sympathy of men is more true and wise than their speaking is wont to be. A deep sympathy is what we require for any student of the mind, for the chief difference between man and man is a difference of impressionability. Aristotle or Bacon or Kant propound some maxim which is the keynote of philosophy thenceforward. But I am more interested to know that, when at last they have buried out their grand word, it is only some familiar experience of every man on the street. If it be not it will never be heard of again.—Emerson.

**Greased the Wheels.**

Some years ago an American business man, wishing to get freight through a Russian port, approached the government agent with a request for expedition. He was told delivery might be made in some weeks. The American protested that he must have those goods immediately.  
"Have a cigar," said the Russian official, pushing a box toward the American and leaving the room. The American opened the box, found it empty and dropped in fifty rubles. The Russian came back, looked at the box, pushed it toward the visitor and, as he again left the room, remarked, "Have another cigar."

The American dropped fifty more rubles in the box. The Russian official returned, looked at the cigar box and politely remarked, "Your goods will be delivered tomorrow, sir."—Wall Street Journal.

**A Famous Statue.**

The great temple of Zeus Olympus at Olympia, Greece, was 354 feet long and 171 wide. The columns of this famous shrine were sixty feet in height and six and a half feet in diameter and are the largest which now remain of ancient architecture in marble. Sixteen of the wonderful columns are still standing and are among the most imposing in the world. In this temple stood the colossal statue of Zeus, forty feet high, on a pedestal of twenty. This statue was the masterpiece of Phidias, the world's greatest artist, and so famous was it that it was considered a calamity to die without seeing it. The immortal work was removed to Constantinople by Theodosius I. and was destroyed by fire in the year 475 A. D.

**Blackwell's Island.**

The price of Blackwell's Island when it was purchased by New York city was \$50,000, paid to Robert Blackwell, the owner, who had married the daughter of the English captain Manning, who in 1673 surrendered New York city to the Dutch. When the English resumed control Manning retired to Blackwell's Island, then known as Hog Island, and after his death it became the property of his daughter and son-in-law. It was sold in 1838 to New York city and since has been in use for various correctional and charitable institutions.

**Ventilation.**

Changing of the air in a room once or twice a day is not sufficient. Ventilating a room while it is not occupied is not sufficient either. Two or three occupants of a closed room will vitiate the air in it in a few minutes. Ventilation should be most active while a room is occupied by people.

**An Important Consideration.**

"Poverty," said Mr. Dustin Stax, "is no disgrace."  
"No," replied Mr. Growcher. "Poverty is like wealth in one way. The amount of respect attached to it depends entirely on how you came by it."—Washington Star.

**Exceptions.**

"A soft answer turns away wrath."  
"Don't you believe it. My wife asked me yesterday how I liked her biscuits, and I said they were mush."—Baltimore American.

**Follow One Another.**

Things always bring with them their own philosophy—that is, prudence. No man acquires property without acquiring with it also a little arithmetic.—Emerson.

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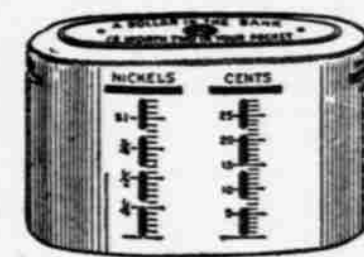
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